

Catalog 20770

5, 6, or 7 octaves handbells

Level 5

5, 6, or 7 octaves handchimes

Rondo con Spirito



Caleb J. Onstead



TM

From the Top Music

Albuquerque, NM

www.FromTheTopMusic.com

5 6 7 8 *mp*

9 10 11 12

13 14 15 16 *mf* *fp* *mp* *f*

* Suggest mallet-lift C3 and lower in similar mart-lift instances throughout

Copyrighted material. Please return to our store or order this item.

17 18 19 20

21 22 23 24

25 26 27 28

* Suggest mallet-lift C3 and lower in similar mart-lift instances throughout

29 30 31 32

mp

TD

f

mf

33 34 35 36

37 38 39 40

Meno Mosso $\text{♩} = 96$

sfz *mf*

Sk

41 *f* 42 43 44

45 46 47 48

49 50 51

52 *fp* *f* TD R TD R *fp*

55 *f* Sk *fp* *f*

58 *subito p* Sk Sk Sk Sk

♩ = 96 (♩ = 144)

70 *f* R

71 72

mf

This system contains measures 70, 71, and 72. The upper staff is in treble clef with a key signature of one flat (B-flat). It begins with a dynamic marking of *f* and a breath mark 'R'. The lower staff is in bass clef with a key signature of one flat. Measures 71 and 72 feature a slur over the upper staff.

73 74 75

This system contains measures 73, 74, and 75. The upper staff has a key signature change to two sharps (D major). Measures 74 and 75 feature a slur over the upper staff.

76 77 78

78 R

This system contains measures 76, 77, and 78. Measure 78 features a slur over the upper staff and ends with a breath mark 'R'.

79 80 81

mf

82 83 84 85

More Relaxed ♩ = 136

rit. *mp* *poco cresc. senza rit*

86 87 88 89

Gracefully ♩ = 55

mf *mp* *p* *mp*

90 91 92

mp LV R LV R

mp LV LV

93 94

LV LV LV LV LV

cresc *rit.*

LV R

Con Spirito ♩ = 78

95

ff R *lunga* *mp*

98 99 100 101 102

103 104 105

mp

f

106 107 108

mf

* Suggest mallet-lift C3 and lower in similar mart-lift instances throughout

109 110 111 112

f

fp *mp*

113 114 115

116 117 118

f

mp

R

119 *ff* 120 121 *mp*

123 124

125 126 127 *mp* *f* *mf*

* Suggest mallet-lift C3 and lower in similar mart-lift instances throughout

128 129 130

131 132 133 134 Sk

135 ff

137 138

Musical score for measures 137-138. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music features dense chordal textures with many beamed notes. Measure 138 includes a fermata over a chord. Below the bass staff, there are vertical lines with dots, likely indicating fingerings or breath marks.

139 140

Musical score for measures 139-140. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. The music continues with dense chordal textures. Measure 140 includes a fermata over a chord. Below the bass staff, there are vertical lines with dots and some notes in brackets, likely indicating fingerings or breath marks.

141 144 145

cresc *fff* *ff* *lunga*

Musical score for measures 141-145. The system consists of a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 141 starts with a *cresc* marking. Measure 142 has a *fff* marking. Measure 145 has a *ff* marking and the instruction *lunga*. The music features dense chordal textures with many beamed notes. Measure 144 includes a fermata over a chord. Below the bass staff, there are vertical lines with dots and some notes in brackets, likely indicating fingerings or breath marks.